

### Embassy Polling Patrons on Choice of Favorite Movies

Patrons of the Embassy theatre have an opportunity to see their old favorite movies by leaving a note containing the title of the pictures of their choice with the box-office. A large blackboard in the lobby indicates the number of requests each picture has and the date of its future showing.

The management of the theatre announces it will make every effort to book the "revivals" wanted by patrons voting for the films.

The first Christmas card was printed in lithography, colored by hand in 1846 by Joseph Cundall, a London artist.

The early Christian converts transferred the old pagan rites and ceremonies into their Christmas festivities.

—Want Ads 25c—

### GIANT CASH NITE

IN ALL THEATRES EVERY MONDAY and FRIDAY — PLUS CONSOLATION KENO!

### GRAND THEATRE

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NOW ONLY (Plus Tax) COME EARLY ON WEDNESDAY AND FRIDAY!

THURS., FRI., SAT.—ONE OF THE MEMORABLE SCREEN ADVENTURES OF OUR GENERATION—

**"THE HOWARDS OF VIRGINIA"**

with CARY GRANT and MARTHA SCOTT

with VERA VAUGHAN—FRANK COLSON in

**"MELODY AND MOONLIGHT"**

Plus DONALD DUCK CARTOON

Sat. Matinee FREE!

Candy Treat for the Kiddies!

Chap. 7 "Junior G-Men"

SUN., MON., TUES.—TYRONE POWER in

**"The Mark of Zorro"**

with BENNY BAKER—ANN MILLER in

**"Hit Parade of 1941"**

NICKY ROONEY in

**"ANDY HARDY'S DILEMMA"**

STARTING WEDNESDAY—CHRISTMAS SPECIAL!

CONTINUOUS SHOW WEDNESDAY FROM 2 P. M.

SHIRLEY TEMPLE—JACK OAKIE

CHARLOTTE GREENWOOD

**"YOUNG PEOPLE"**

with RITA HAWORTH

**"Lady in Question"**

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THURS., FRI., SAT.—A FIRST RUN FEATURE HIT!

**"Queen of the Yukon"**

with IRVING RICH—CHARLES BICKFORD

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SUN., MON., TUES.—"KNIGHTS OF THE RANGE"

CHARLES STARRETT in

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WEDNESDAY—TWO MEXICAN FEATURES

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THURS., FRI., SAT.—"WIBED WIFE"

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with "CHRISTMAS ANGELS"

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### FOX CABRILLO

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NOW PLAYING—MAX BROTHERS in

**"GO WEST"**

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STARTS SUNDAY—KAY KYSER in

**"YOU'LL FIND OUT"**

PLUS

**"NIGHT TRAIN"**

the place to go to FOX WEST COAST THEATRES

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FRIDAY THE BIG NIGHT! MAJOR STUDIO

FEATURE PREVIEW

6:30 P. M.—FRANK MORGAN—BILLIE BURKE in

**"HULLABALOO"**

STARTS SATURDAY! KAY KYSER with HIS BOYS

**"YOU'LL FIND OUT"**

JUDY GARLAND

**"LITTLE NELLIE KELLY"**

FRIDAY THE BIG NITE! BETTE DAVIS

with HERBERT MARSHALL

**"THE LETTER"**

ALLAN JONES—NANCY KELLY

**"NITE IN THE TROPICS"**

STARTS SUNDAY! JOHN WAYNE—THOMAS MITCHELL

**"LONG VOYAGE HOME"**

DOUGLAS FAIRBANKS

**"ANGELS OVER BROADWAY"**

FRIDAY THE BIG NIGHT! "WYOMING"

"HIT PARADE OF 1941"

SUNDAY! CARY GRANT—MARTHA SCOTT

**"HOWARDS OF VIRGINIA"**

—AND—MYRNA LOY—MELVYN DOUGLAS

**"THIRD FINGER LEFT HAND"**

FRIDAY 1ST SHOW 5:45 JANE WITHERS in

**"GIRL FROM AVENUE A"**

WM. BOYD—RUSSELL HAYDEN

**"STAGECOACH WAR"**

SUNDAY! JOHN HALL—LYNN BARR

**"KIT CARSON"**

LORETTA YOUNG—MELVYN DOUGLAS

**"HE STAYED FOR BREAKFAST"**

### Crocodiles Don't Make The Best Movie Props

IT was with the icy wastes of Alaska as a background that Rex Beach first made his mark as a story-teller. But dreading the label of an "Alaskan author," he determined to head South in search of a yarn.

At the time, the Panama Canal was under construction, Beach recalls in the January issue of Cosmopolitan Magazine, and Central America provided just the right setting for him. Its jungles were full of hunters' game; deer, jaguars, elephantine tapir, ferocious musk hogs. With gun and camera in hand, and pen and paper behind, Beach set out to record places and events of which few white men had heard.

Of all his experiences, Beach says, an expedition to film crocodiles was the most exciting. One giant monster the party uncovered was thirty feet long. Stretched out asleep on a sandbar, no noise was found to rouse him. Beach fired a shot at his head. Strangely enough, nothing happened. That monster merely shivered feebly, flapped its tail and called it a day," Beach writes.

The scene was filmed, the crocodile's mouth propped open with a stout stick, and pictures were taken with Beach's head and shoulders inside what the author describes as the longest yawn on record.

"We were using that crocodile for a chaise longue, when it suddenly came to life. His huge body heaved; his jaws dashed together like a gate; and his tail swept forward scattering men, guns and equipment."

The men fled and luckily escaped unharmed.

"To this day," Beach confides, "it gives me a chill to see an alligator-hide suitcase with the lid open. I don't trust those creatures even when they have brass fittings and a monogram."

Ann Miller and a few of the beauties who appear in the new hit musical, "Hit Parade of 1941" which starts Sunday at the Plaza theatre in Hawthorne. The second feature is "The Lady in Question."

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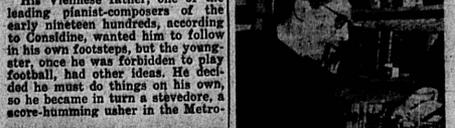
OLD CALIFORNIA ROMANCE . . . as styled by Tyrone Power and Linda Darnell is revealed in the adventures of "The Mark of Zorro" which opens Sunday at the Grand theatre. Linda is the beautiful senorita who gives the bandit her love. With Basil Rathbone, she heads a fine supporting cast. Also on the program is "Hit Parade of 1941" with Jerry Colonna and Vera Vague.

### Gallico Put Sweat and Smell Of Sports Into Reporting

JOURNALISM'S hall of fame boasts no more outstanding personality than Paul Gallico. A crack reporter, one of the nation's greatest sports writers, Gallico's recent Hiram Holiday stories now stamp him as a white hope of our literature.

"He is forty-three now," writes sports columnist Bob Considine in the January issue of Cosmopolitan Magazine, "a big, friendly guy with a romantic heart and a lust for life and liberty." An untimely end at the age of 102 is Considine's prediction for Gallico's demise, but even then he probably won't forgive his Maker for sweeping him off the earth before he had time to try, see, and write all the things that fill his heart and mind.

His Viennese father, one of the leading pianist-composers of the early nineteenth century, according to Considine, wanted him to follow in his own footsteps, but the young Gallico was forbidden to play football, had other ideas. He decided he must do things on his own, so he became in turn a staveholder, a score-humming taker in the Metro.



Paul Gallico

He is hopelessly infatuated with deep-sea fishing, and knows enough about moving picture cameras to have amassed a film library which he uses constantly for descriptions of foreign homes, landscapes, customs, and clothes.

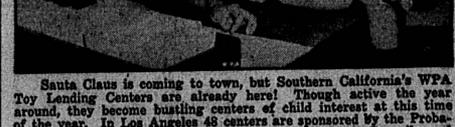
At the moment, Gallico is in the throes of the greatest tragedy of his life. On the eve of World War II, which he was assigned to cover, he developed phlebitis, an excruciatingly painful affliction. The direct descendant of this ailment is the most Considine concludes, "heaven only knows. But it is safe to say that if he can stir, he will be where things are happening, throwing his full 210 pounds into everything he tackles."

As certain of the variety crew at Columbia, Gallico built up a solid background for the sports writing he did later. Starring his colleagues, he began to attack sports from the human angle. He always worked on the premise that a boil on the back of Ty Cobb's neck was as important as his batting average. More than any other writer, Considine writes, Gallico put the sweat and smell of sports into sports stories. As a re-



Bob Considine

politan Opera House, a munitions worker, a sailor and a tutor.



Santa Claus is coming to town, but Southern California's WPA Toy Lending Centers are already here! Though active the year around, they become bustling centers of child interest at this time of the year. In Los Angeles 48 centers are sponsored by the Probation Department, through Los Angeles Coordinating Councils and in San Diego the Welfare Department sponsors 23 centers. In both groups, more than 88,000 youngsters enjoy privileges of borrowing toys, "adopting" them for definite periods of time under an "honorary" plan. In a year's time approximately 6000 dolls were thus "adopted". WPA photo shows one such adoption at a Los Angeles center at 958 Towne Avenue. Mrs. Geneva Slater, "Toyarian," is shown filling out "adoption" papers for six-year-old Florence Hayes.

Another recommendation urged expansion of the prison road camps to permit greater use of prisoners in constructing highways. Clark said thousands of prisoners have been used in this work with beneficial results since enabling legislation was passed in 1916.

Clark noted a significant increase in sex offenses in the state. He said he knew of no legislation which would solve the problem, but declared the parole board is endeavoring to provide for clinical psychiatric treatment and observation of paroled sex offenders.

Clark declared the situation would be solved partially by an increased force of parole officers to make active attempts at finding jobs for the men. He has asked for more officers in his 1941-43 budget.

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### CRIME WAVE DECREASES IN STATE

SACRAMENTO, —John Gee Clark, chairman of the state board of prison terms and paroles, today claimed a reduction both in crime and state expenditures as a result of increased paroles granted to prisoners.

In his annual report Clark said 2237 immediate and future date paroles were granted during the fiscal year ending June 30, an increase of 37.3 per cent over the previous fiscal year. During the year he said there was a reduction of about 400 in the number of felony arrests reported throughout the state, from 28,940 to 28,534.

At the same time, Clark pointed out the cost of maintaining violators in the state prisons is between \$201 and \$213 a year, while paroles cost the state only \$40 a year.

Needs More Officers

Difficulty in obtaining employment for paroled men has hampered even wider extension of parole, Clark said. Of the 2237 men granted paroles during the year, he said, 544 were forced to remain in prison because jobs could not be found for them. Another 2237 were discharged at the ends of their sentences because no jobs were available when they were granted paroles in past years.

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